

JULY 7 1890

NEXT WEEK.

Monday, June 17...	... ... ... ...	... "THE MERCHANT OF VENICE."
Tuesday, June 18...	... ... ... ...	... "THE MERCHANT OF VENICE."
Wednesday, June 19	... ... ... ...	... "THE MERCHANT OF VENICE."
Thursday, June 20	... ... ... ...	... "THE MERCHANT OF VENICE."
Friday, June 21	... ... ... ...	... "THE MERCHANT OF VENICE."
Saturday, June 22	{ Morning ... Evening ...	... "THE MERCHANT OF VENICE." Theatre closed.

FOLLOWING WEEKS.

Monday, June 24...	... ... ... ...	"FAUST."
Tuesday, June 25	... ... ... ...	"FAUST."
Wednesday, June 26	... ... ... ...	"FAUST."
Thursday, June 27	... ... ... ...	"LOUIS XI."
Friday, June 28 ...	... ... ... ...	"LOUIS XI."
Saturday, June 29	{ Morning ... Evening ...	"THE MERCHANT OF VENICE." Theatre closed at Night.
Monday, July 1...	... ... ... ...	"BECKET."
Tuesday, July 2	... ... ... ...	"BECKET."
Wednesday, July 3	... ... ... ...	"BECKET."
Thursday, July 4	... ... ... ...	"MUCH ADO ABOUT NOTHING." (Benefit of Miss ELLEN TERRY).
Friday, July 5 ...	... ... ... ...	"MUCH ADO ABOUT NOTHING."
Saturday, July 6	{ Morning ... Evening ...	"MUCH ADO ABOUT NOTHING." Theatre closed.

Before the season closes, Saturday, July 27th, the following Plays of the Lyceum Répertoire will be given:—

"MACBETH."
"BECKET."
"THE MERCHANT OF VENICE."
"MUCH ADO ABOUT NOTHING."
"LOUIS XI."
"THE LYONS MAIL."
"THE BELLS."

"CHARLES I."
"NANCE OLDFIELD."
"FAUST."
"THE CORSICAN BROTHERS."
"KING ARTHUR."
"A STORY OF WATERLOO."
"DON QUIXOTE."

Mr. IRVING and Miss ELLEN TERRY.

STAGE MANAGER ...	... ... ... ...	... MR. H. J. LOVEDAY.
MUSICAL DIRECTOR...	... ... ... ...	MR. MEREDITH BALL.
ACTING MANAGER ...	... ... ... ...	MR. BRAM STOKER.

The Bill of the Play is in every part of the House supplied without charge.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

This Theatre is lighted by Electricity, supplied by the Electricity Supply Corporation, Limited.

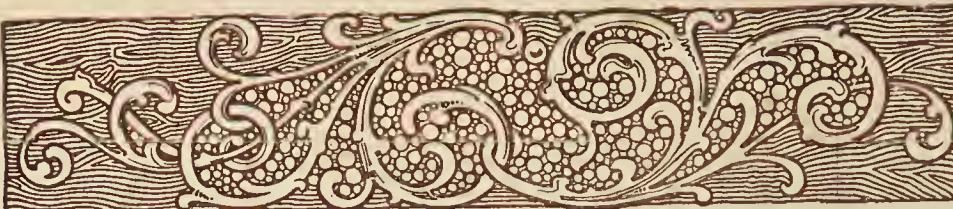
Doors open at 7.45. Performance commences at 8.15 o'clock punctually.

Box Office open 10 to 5, under the direction of Mr. JOSEPH HURST.

Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.

NOVELLO, LONDON.



Royal Lyceum Theatre.

SOLE LESSEE AND MANAGER

MR. HENRY IRVING.



The Seventeenth Season of the present Management.



FRIDAY EVENING, JUNE 14,

THE BELLS

ADAPTED BY

LEOPOLD LEWIS,

FROM

"THE POLISH JEW," BY ERCKMANN-CHATRIAN.

Mathias (<i>his original part</i>)	....	....	....	Mr. IRVING.
Christian	....	....	....	Mr. FRANK COOPER.
Walter	....	....	....	Mr. HOWE.
Hans	....	....	....	Mr. JOHNSON.
Doctor Zimmer	....	....	....	Mr. HARVEY.
Notary	....	....	....	Mr. GURNEY.
President of the Court	....	....	....	Mr. F. TYARS.
Clerk of the Court	....	....	....	Mr. LACY.
Mesmerist	....	....	....	Mr. ARCHER.
Catherine	....	....	....	Miss MAUD MILTON.
Sozel	....	....	....	Miss AILSA CRAIG.
Annette	....	....	....	Miss BRENDA GIBSON.

Alsace, 1833.

LOST PROPERTY { All Applications regarding Property should be made to the Acting Manager.
Any one finding Property lost will kindly leave it with the Acting Manager so that it can be
restored to the rightful owner.

Preceded, at 8.15 punctually, by the Comedy, in One Act, by

CHARLES READE,

NANCE OLDFIELD.

Mrs. Anne Oldfield	....	....	....	Miss ELLEN TERRY.
Susan Oldfield	....	....	....	Miss BRENDA GIBSON.
Nathan Oldworthy	....	....	....	Mr. SYDNEY VALENTINE.
Alexander Oldworthy	....	....	....	Mr. HARVEY.

Programme of Music.

OVERTURE	...	...	...	"Reveil du Printemps"	...	...	G. Saint-George.
OVERTURE	...	...	...	"The Bells"	...	...	Singla.
{ CZARDAS NO. I	...	...	...	...	...	...	Michaels.
{ CZARDAS	...	...	...	"Danse Styrienne"	...	...	...
DANCES	...	...	...	Hungarian	...	...	Hamilton Clarke.

LAST MATINÉE OF "KING ARTHUR."

TO-MORROW, SATURDAY, JUNE 15,
AT TWO O'CLOCK.

MR. IRVING AND MISS ELLEN TERRY.

The Theatre will be closed this Evening.